

During Fernando Sor's sojourn in London, between 1815 and 1822, he inspired and guided a family of luthiers to make the first "Panormo" guitars. He wrote about his guitar design ideas in his Method, published in 1830. This guitar design was used by many of Sor's students, and Sor performed his vocal and instrumental music with the Panormo. It was commonly played in the standing position. In 1824, the first "classical guitar" concerts in the USA were performed by Trinidad Huerta on Panormo guitars. He was the son-in-law of one of the Panormo brothers. In 1836, its fan braced design was used as a model to make "Spanish style" guitars by CF Martin in New York before he developed the "X" braced design later in Nazareth, PA.