



In 2007, Jay Kacherski was a member of the guitar faculty at the Escuela Nacional de Música, the music conservatory for the National University of Mexico (the Universidad Nacional Autónoma de México, UNAM). In 2008, he returned to Mexico as a Fulbright Scholar researching, performing, and promoting contemporary classical guitar music of Mexico. His guide and teacher for his Fulbright work was the world-renowned Mexican guitarist Juan Carlos Laguna. Since then, he has been premiering many new Mexican guitar works (both solo and chamber) in the United States and has created the first ever complete catalog of Mexican guitar works on the internet with links to videos, audio, scores, and more. It is called the *MGMC*—the *Mexican Guitar Music Catalog*, and is available at the website www.kacherskiguitar.com.

Dr. Kacherski is on the guitar faculty at Loyola University, the University of New Orleans, and McNeese State University, as well as NOCCA, the New Orleans Center for Creative Arts. He is an Associate Editor for Soundboard Magazine, the director of the Francis G. Bulber Youth Orchestra Guitar Program, a reviewer for the American String Teacher Journal, and Associate Artistic Director of the "Classical Minds" International Guitar Festival in Houston, Texas.

Jay Kacherski completed his Doctor of Musical Arts degree in Classical Guitar Performance from the University of Texas at Austin with professor Adam Holzman. Prior to that, he earned a Master's Degree in Guitar Performance and Literature from the Eastman School of Music where he studied with Dr. Nicholas Goluses. He completed his undergraduate studies with Pepe Romero protégé Dr. Mark Switzer and Eddie Lugo at Florida Southern College where he graduated with honors.

<http://www.kacherskiguitar.com/index.html>