



Beijing Guitar Duo's performances and recordings have impressed the public with "an ability and artistry that exceeds their years." Their debut CD *Maracaípe*, received a Latin GRAMMY nomination for the titled piece, which was dedicated to them by renowned guitarist/composer Sergio Assad. Their second CD, *Bach to Tan Dun*, has been widely noted for the world-premiere recording of Tan Dun's *Eight Memories in Watercolor*, specially arranged for the duo by Manuel Barrueco. A recording in trio, *China West*, with Maestro Barrueco was released in May 2014.

Meng Su and Yameng Wang were born in the coastal city of Qingdao, China. They each came to the partnership with exceptional credentials, including a string of competition awards. Ms. Su's honors include victories at the Vienna Youth Guitar Competition and the Christopher Parkening Guitarist Competition, while Ms. Wang was the youngest guitarist to win the Tokyo International Guitar Competition at the age of 12, and was invited by Radio France to perform at the prestigious Paris International Guitar Art Week at age 14. Both young artists had given solo recitals in China and abroad, and had made solo recordings before they formed the Duo.

In addition to concertizing, the members of the duo share a love for teaching which brings them to major conservatories around the world for masterclasses and to judge competitions. From 2011-2015 they were Artists-in-Residence at San Francisco Performances which brought them to the Bay Area two weeks each year for community outreach, performances, and classes in public schools as well as masterclasses at San Francisco Conservatory.